

Olivia GERMON

PhD in Architecture

olivia.germon@gmail.com

+ 90.543.204.56.70

Address: Ayaz Paşa Camii Sk. No: 7/4, Gümüşsuyu Mah., Beyoğlu, Istanbul

Nationality: French

Education

- 2017** **“Doctorat Spécialité Architecture” (Ph.D. in Architecture)**
University of Grenoble, Graduate School of Architecture of Grenoble, CRESSON Laboratory (CNRS-UMR 1563 AAU Ambiances Architectures Urbanities), France.
Title: “Le sol urbain : un arrière-plan de l’expérience somatique des ambiances urbaines” [Urban ground: a basis for the somatic experience of urban atmospheres]
- 2007** **“Diplôme d’Architecte D.P.L.G.” (MA degree in Architecture)**
Graduate School of Architecture of Paris-La Villette, France.
- 1998** **“Diplôme d’Etudes Fondamentales en Architecture” (BA degree in Architecture)**
Graduate School of Architecture of Toulouse, France.

Other formation

- 2019** **Feldenkrais Method® Practitioner**, EuroTAB certification (Self-Wise, Paris).
800 hours formation over 4 years in Somatic Education.

Research interests

Multi-sensory experience of the City
Field research methodologies on Urban Ambiances
Relationships between Body, Movement, Perception and Architecture
Kinesthetic, Tactile and Sonic dimensions of Architecture
Somatic Education: practices and theories

Current affiliations

- Since 2017** **Associate researcher at the CRESSON-AAU Laboratory** (Ambiances Architectures Urbanities - Research Center on Sound and Urban Environment), Grenoble, France [aau.archi.fr/laboratoire-aau/].
- Since 2008** **Member of the International Ambiances Network** [ambiances.net].

Academic and Research Experience

Teaching

- 2017 Nov. **“Somatic Experience and Architecture”**, Graduate School of Architecture of Grenoble, France. Master degree.
- 2017 Nov. **“Urban Design Project”**, Graduate School of Architecture of Grenoble, France. Master degree.
- 2009 Nov. **“Urban Design Project”**, Graduate School of Architecture of Grenoble, France. Master degree.

Research Projects

- 2011-2014 **Member of the research project (financed by the French National Research Agency) ANR-MUSE “Les énigmes sensibles des mobilités urbaines contemporaines”** [The Sentient Enigmas of Contemporary Urban Mobilities], 2010 Space and Territory Program, CRESSON Laboratory (dir.) and Foreign Partners.
- 2010 **Editorial research assistant for ATEMA Consulting** (Consulting Agency for Public Policies Management, Paris), July-Sept. 2010.
In charge of analysing research studies, for the French Ministry of Ecology’s publishing [Toward a sustainable development. Works in prospective studies at the Equipment and Environment Ministeries. Paris, 2014].
- 2010 **Research associate for ATEMA Consulting**, Feb.-June 2010.
In charge of promoting the Operative Group n°2 of the PREDIT 4 (Research and Innovation Program on Earth Transportation) for the French Ministry of Ecology.
- 2009-2010 **Member of a research seminar financed by the French Ministry of Ecology, “SASUPHII : Séminaire sur les Ambiances Sonores Urbaines”** [Seminar on Urban Sound Atmospheres]. Paris Institute for Urban Planning, Lab’Urba, and Aménités Research Office, Paris.
- 2008 **Member of the research team on a Public Institute Research Program, L’Isle d’Abeau, France.** “Cartophonie sensible d’une ville nouvelle. Exploration du patrimoine sonore de l’Isle d’Abeau” [Sensient Soundmaps of a New City. Exploration of the sound patrimony of L’Isle d’Abeau]. CRESSON Laboratory, Grenoble.

Other professional experiences on architecture and academic fields

- 2019 Feb. & Sept. **Co-director (with L. Massiani) of the Study days “Expériences chorégraphiques *in situ* et ambiances urbaines”** [Choreographic Experiences *In situ* and Urban Ambiances], partnership between Le Pacifique/Centre de Développement Chorégraphique National and the CRESSON-AAU Laboratory. Grenoble, France, 18-19 Feb. 2019 & 26-27 Sept. 2019. With choreographers Laurent Pichaud, Julie Desprairies, Fabrice Guillot & Anne Guillemin.

- 2014 April** **Member of the organisation committee of the International Workshop *Pragmatics of the Urban Cosmopolitanism: Challenges, Resources and Interactions*** directed by P.-J. Garcia Sanchez & P. Baquedano-Lopez. Paris Ouest-Nanterre University & Berkeley, University of California. Nanterre, France, 10-11 April 2014.
- 2007-2008** **Curating assistant for Nicolas Michelin & Associated (Architectural office, Paris).**
In charge of the exhibition “*Alert!*”, 3rd edition of the Agora Biennial, on Architecture, Urbanism and Design (Bordeaux, France, 11-13 April 2008).
- 2004-2005** **Temporary research agent at the National Institute for the History of Arts, Paris.**
In charge of the digitization program of handwritten artist’s correspondences, rare books and maps archives from the Louvre library collection.
- 2003-2004** **Temporary research agent at the National Institute for the History of Arts, Paris.**
In charge of binding supervision and indexing the museums’ catalogues from the Louvre library collection.
- 2008-2019** **French proofreading in scientific fields** (Semiotic analysis, Sociology, Political studies, Human Rights) for academic books and peer reviewed articles.

Congresses, seminars and workshops

- 2019 Sept.** “**Explore the sensitive aspects of the urban ground through an experiential walk with closed eyes**”. Presented at the Symposium *Art for Science*, Montpellier, 28 Sept. 2019.
- 2019 Sept.** “**Visite urbaine active**” [Active Urban Tour]. Proposed at the Study days *Choreographic Experience In situ and Urban Ambiances/ PART 2*. Grenoble, 26-27 Sept. 2019.
- 2019 Feb.** “**Exploration somatique**”. Somatic Experiment proposed at the Study days *Choreographic Experience In situ and Urban Ambiances/PART 1*. Grenoble, 18-19 Feb. 2019.
- 2018 March** “**City and Territory**”. Invited Talk for B.A. degree course. Mimar Sinan Fine Arts University, Istanbul. 21 March 2018.
- 2016 Sept.** “**Ambiances and Somatics**”. Presented at the 3rd International Congress on Ambiances: *Ambiances, tomorrow*. International Ambiances Network and University of Thessaly. Volos, Greece. 21-24 Sept. 2016.
- 2016 May** “**Corps en expérience**” [Body Experience]. Presented at the CRESSON Seminar on Experiment. Graduated School of Architecture of Grenoble, 9 May 2016.
- 2014 June** “**Lieux en mouvements. De l’autre côté de l’Arche de la Défense**” [Moving Places. On the other side of the Arch of Paris-La Defense]. Presented at the Interdisciplinary workshop *Faire lieu dans l’espace urbain*. Paris Institute for Urban Planning, Créteil. 24 June 2014. (with Pascaline Thiollière)

2014 April “**Seuils sensibles: des dispositifs d’accessibilité socio-spatiale aux paradoxes d’ambiance**” [Sentient thresholds: from socio-spatial patterns to ambiances paradoxes]. Presented at the International workshop: *Pragmatiques du cosmopolitisme urbain: épreuves, ressources et interactivité*, Paris-Ouest Nanterre-La Défense University and Berkeley-University of California, Nanterre, France, 10-11 April 2014 (with G. Chelkoff and P. Thiollière).

Publications

Article in a peer-reviewed journal

Olivia Germon. 2009. “Les chorégraphies urbaines des piétons parisiens : entre règles spatiales et règles sociales” [The urban choreographies of parisian pedestrians: between spatial rules and social rules]. *Géographie et cultures*, L'Harmattan, 2009, pp. 57-78.

Reviewed congress proceedings

Olivia Germon. 2016. “Les Ambiances au prisme des Somatiques. Dialogue entre théories et pratiques” [The Ambiances through the prism of the Somatics. Dialogue between theories and practices]. In N. Tixier & N. Rémy (ed.). *Ambiances, tomorrow. Proceedings of 3rd International Congress on Ambiances. 2016, Sept., Volos, Greece*, vol. 2., International Ambiances Network ; University of Thessaly, 2016, pp. 641-646.

Research Reports

Grégoire Chelkoff, Olivia Germon, Pascaline Thiollière. 2014. “Les paradoxes de l’ambiance : pratiques et dispositifs des seuils au voisinage des cimetières” [The ambiances paradoxes: practices and thresholds patterns surrounding the cemeteries]. In: R. Thomas *et alii*, *Les énigmes sensibles des mobilités urbaines contemporaines*. Research report. ANR MUSE, Space and Territory Program, Grenoble : CRESSON, 2014, pp. 249-310.

Grégoire Chelkoff, Jean-Luc Bardyn, Olivia Germon. 2008. *Cartophonie sensible d’une ville nouvelle. Exploration du patrimoine sonore de l’Isle d’Abeau* [Sensient Soundmaps of a New City. Exploration of the sound patrimony of L’Isle d’Abeau]. Scientific coord. G. Chelkoff, CRESSON Laboratory, Grenoble.

Book in the architecture’s field

Nicolas Michelin, Catherine Pierre, Olivia Germon, Jean-Louis Violeau. 2008. *Agence Nicolas Michelin et Associés, Cinq sur cinq : dix projets sur mesure. Architecture et Urbanisme. Five by five : ten custom-made projects. Architecture and Urban Planning*. Paris : Archibooks, 2008.

Other skills

Languages: **French** (mother tongue), **English** (working language), **Spanish** (intermediate), **Turkish** (lower intermediate).

Feldenkrais Method® Practitioner. (Somatic Education focused on Kinesthetic Sense). Teaching in collective or individual lessons (Awareness Through the Movement® & Functional Integration®).