

Olivia GERMON

PhD in Architecture

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Nationality: French

Education

- 2017 Ph.D. in Architecture**
University of Grenoble, Graduate School of Architecture of Grenoble, CRESSON Laboratory (CNRS-UMR 1563 AAU Ambiances Architectures Urbanities), France.
Title: “Urban ground: a basis for the somatic experience of urban atmospheres”
- 2007 “Diplôme d’Architecte D.P.L.G.” (MA degree)**
Graduate School of Architecture of Paris-La Villette, France.
- 1998 “Diplôme d’Etudes Fondamentales en Architecture” (BA degree)**
Graduate School of Architecture of Toulouse, France.

Current affiliations

- Since 2017 Associate researcher at the CRESSON Laboratory** (Centre de Recherche sur l’Espace Sonore et l’Environnement Urbain - Research Center on Sound and Urban Environment), Grenoble, France [aau.archi.fr/laboratoire-aau/].
- Since 2016 Member of the Research Group “Daily Life Aesthetics”** directed by R. Kazig and T. Manola. CRESSON Laboratory.
- Since 2008 Member of the International Ambiances Network** [ambiances.net].

Research interests

Urban ground: perception, conception, analysis,
Architectural and Urban Ambiances,
Sentient experience of the city,
Field research methodologies on Urban Space experience,
Relationships between Body, Movement and Architecture,
Sound, light and kinesthetic dimensions of Architecture,
Somatic practices and theories.

Professional experience

Teaching

- 2017 Nov.** “**Somatic Experience and Architecture**”, Graduate School of Architecture of Grenoble, France. Master degree (5h).
- 2017 Nov.** “**Urban Design Project**”, Graduate School of Architecture of Grenoble, France. Master degree (10h).
- 2009 Nov.** “**Urban Design Project**”, Graduate School of Architecture of Grenoble, France. Master degree (10h).

Research Projects

- 2011-2014** **Member of the research project (financed by the French National Research Agency)** ANR-MUSE “Les énigmes sensibles des mobilités urbaines contemporaines” [The Sentient Enigmas of Contemporary Urban Mobilities], 2010 Space and Territory Program, scientific coordination : Rachel Thomas. Member of the 4th Axis, directed by G. Chelkoff.
Field research (interviews, metric measurements, sound data collecting); data analysis; co-writing of the report; presentation of the research results through conferences and multimedia websites [lambiophil.hypotheses.org ; anr-muse.fr/].
- 2010** **Editorial research assistant for ATEMA Consulting** (Consulting Agency for Public Policies Management, Paris), July-Sept. 2010.
In charge of analysing, updating, and summarizing 10 research studies, for a book edited by the French Ministry of Ecology: “Vers une prospective du développement durable : 15 ans de travaux de prospective au sein des ministères de l’Équipement et de l’Environnement (1993-2007) ” [Toward a sustainable development. Works in prospective studies at the Equipment and Environment Ministeries], Paris, 2014.
- 2010** **Research associate for ATEMA Consulting**, Feb.-June 2010.
In charge of promoting the Operative Group n°2 of the PREDIT 4 (Research and Innovation Program on Earth Transportation) for the French Ministry of Ecology. Writing the synthetic reports of 53 current research projects, 287 p.
- 2009-2010** **Member of a research seminar financed by the French Ministry of Ecology**, “SASUPHII : Séminaire sur les Ambiances Sonores Urbaines” [Seminar on Urban Sound Atmospheres], scientific coord. G. Faburel, N. Gurlot & T. Manola, Paris Institute for Urban Planning, Lab’Urba, and Aménités Research Office, Paris.
Contribution to the seminar and report reviewing.
- 2008** **Member of the research team on a Public Institute Research Program, L’Isle d’Abeau, France.** “Cartophonie sensible d’une ville nouvelle. Exploration du patrimoine sonore de l’Isle d’Abeau” [Sentient Soundmaps of a New City. Exploration of the sound patrimony of L’Isle d’Abeau]. Scientific coord. G. Chelkoff, CRESSON Laboratory, Grenoble.
Field research, data analysis, contribution to the report.

Other professional experiences on architecture and academic fields

- 2014 April** **Member of the organisation committee of the International Workshop *Pragmatics of the Urban Cosmopolitanism : Challenges, Resources and Interactions*** directed by P.-J. Garcia Sanchez & P. Baquedano-Lopez. Paris Ouest-Nanterre University & Berkeley, University of California. Nanterre, France, 10-11 April 2014.
Organisation of an experiment and a debate on Paris-La Défense, for researchers, students, inhabitants (with G. Chelkoff and P. Thiollière). Guide-booklet conception: “La Défense. Seuils, mouvements, ambiances” [La Défense. Thresholds, movements, atmospheres].
- 2007-2008** **Curating assistant for Nicolas Michelin & Associated (Architectural office, Paris).**
In charge of the exhibition “*Alert!*”, 3rd edition of the Agora Biennial, on Architecture, Urbanism and Design (Bordeaux, France, 11-13 April 2008): iconography research, copyright management, conception and writing exhibition pannels, video editing, supervision of setting-up and dismantling the exhibition.
- 2004-2005** **Temporary research agent at the National Institute for the History of Arts, Paris.**
In charge of the digitization program of handwritten artist’s correspondences, rare books and maps archives from the Louvre library collection.
- 2003-2004** **Temporary research agent at the National Institute for the History of Arts, Paris.**
In charge of binding supervision and indexing the museums’ catalogues from the Louvre library collection.
- 2008-2017** **French proofreading in scientific fields (Semiotic analysis, Sociology, Political studies) for academic books and peer reviewed articles.**

Congresses, seminars and workshops

- 2018 March** “**City and Territory**”. Invited Talk for B.A. degree course. Mimar Sinan Fine Arts University, Istanbul, Turkey. 21 March 2018.
- 2016 Sept.** “**Ambiances and Somatics**”. Presented at the 3rd International Congress on Ambiances: *Ambiances, tomorrow*. International Ambiances Network and University of Thessaly. Volos, Greece. 21-24 Sept. 2016.
- 2016 May** “**Corps en expérience**” [Body Experience]. Presented at the CRESSON Seminar on Experiment. Graduated School of Architecture of Grenoble, France, 9 May 2016.
- 2014 June** “**Lieux en mouvements. De l’autre côté de l’Arche de la Défense**” [Moving Places. On the other side of the Arch of Paris-La Defense]. Presented at the Interdisciplinary workshop *Faire lieu dans l’espace urbain*. Paris Institute for Urban Planning, Créteil, France. 24 June 2014. (with Pascaline Thiollière)
- 2014 April** “**Seuils sensibles: des dispositifs d’accessibilité socio-spatiale aux paradoxes d’ambiance**” [Sentient thresholds: from socio-spatial patterns to ambiances paradoxes]. Presented at the International workshop: *Pragmatiques du cosmopolitisme urbain: épreuves, ressources et interactivité*, Paris-Ouest Nanterre-La Défense University and Berkeley-University of California, Nanterre, France, 10-11 April 2014 (with G. Chelkoff and P. Thiollière).

Publications

Article in a peer-reviewed journal

Olivia Germon. 2009. “Les chorégraphies urbaines des piétons parisiens : entre règles spatiales et règles sociales” [The urban choreographies of parisian pedestrians: between spatial rules and social rules]. *Géographie et cultures*, L'Harmattan, 2009, pp. 57-78.

Reviewed congress proceedings

Olivia Germon. 2016. “Les Ambiances au prisme des Somatiques. Dialogue entre théories et pratiques” [The Ambiances through the prism of the Somatics. Dialogue between theories and practices]. In N. Tixier & N. Rémy (ed.). *Ambiances, tomorrow. Proceedings of 3rd International Congress on Ambiances. 2016, Sept., Volos, Greece*, vol. 2., International Ambiances Network ; University of Thessaly, 2016, pp. 641-646.

Research Reports

Grégoire Chelkoff, Olivia Germon, Pascaline Thiollière. 2014. “Les paradoxes de l’ambiance: pratiques et dispositifs des seuils au voisinage des cimetières” [The ambiances paradoxes : practices and thresholds patterns surrounding the cemeteries]. In : R. Thomas *et alii*, *Les énigmes sensibles des mobilités urbaines contemporaines*. Research report. ANR MUSE, Space and Territory Program, Grenoble : CRESSON, 2014, pp. 249-310.

Grégoire Chelkoff, Jean-Luc Bardin, Olivia Germon. 2008. *Cartophonie sensible d’une ville nouvelle. Exploration du patrimoine sonore de l’Isle d’Abeau* [Sensient Soundmaps of a New City. Exploration of the sound patrimony of L’Isle d’Abeau]. Scientific coord. G. Chelkoff, CRESSON Laboratory, Grenoble.

Other reports (non-published)

Olivia Germon. 2012. 3rd Group works for the Research Seminar “Ambiance and Criticism”, MUSE Seminar, 12-13 Nov. 2012, 3 p.

Olivia Germon. 2010. Report of the Rhône-Alpes inter-schools Doctoral Seminar “Espaces, Matières et Société” [Spaces, Materials and Societies], Grands Ateliers de l’Isle d’Abeau, 10 May 2010, 33 p.

Book

Nicolas Michelin, Catherine Pierre, Olivia Germon, Jean-Louis Violeau. 2008. *Agence Nicolas Michelin et Associés, Cinq sur cinq : dix projets sur mesure. Architecture et Urbanisme. Five by five : ten custom-made projects. Architecture and Urban Planning*. Paris : Archibooks, 2008. 168 p. French and English edition.

Other skills

Languages: **French** (mother tongue), **English** (working language), **Spanish** (intermediate), **Turkish** (lower intermediate).

Feldenkrais Method® Teacher. (Somatic Education. “Awareness Through Movement”).