

Sound installations

Romain Barthélémy, Mathieu Ghezzi | FR | Trajectories

Denis Chartier | FR | The Assembly

Giuseppe Gavazza | IT | The Garden of Hidden Voices

Jimmy G. Gelli | IT | RADIOS APPEAR

Francesco Michi, Mechi Cena | IT | Orizzonti/Horizons

Jacek Smolicki | SE | Intertidal Room: a Soundwalk through Timescapes of Vancouver Coastline

Tristan Trémeau, Vincent Voillat | FR | Le vent tourne

Willy Van Buggenhout | BE | Horror vacui

Stefano Zorzanello | IT | Crossing the forest that crosses me

Exhibition

Frédéric Fradet and ENP students | FR | The landscape heard from the window

Unheard landscapes

listening | resonating | inhabiting
october 27-30 2021 Blois France



Organizing Committee

Giuseppe Furghieri, Francesco Michi, Stefano Zorzanello (FKL) • Olivier Gaudin, Lolita Voisin (École de la nature et du paysage, INSA Centre Val de Loire, CNRS CITERES) • Jean-Paul Thibaud, Nicolas Tixier (ENSA Grenoble, CNRS AAU_Cresson)

Scientific Committee

Pascal Amphoux • Roberto Barbanti • Peter Batchelor Sébastien Bonthoux • Grégoire Chelkoff • Giuseppe Gavazza • Bernard Fort • Frédéric Fradet • Nicolas Frize Anke Haun • Laurent Le Gall • Alan Licht • Bruno Marmiroli • Damien Masson • Albert Mayr • Camille Michel Caroline Profanter • Nicolas Rémy • Patrick Romieu • Andrea Taroppi • Juliette Volcler

Organizing Institutions

The Klanglandschaft Forum (FKL) - Forum for Soundscape, a non-profit association, brings together people from different disciplines who are interested in listening to and responsibly managing the acoustic environment.

The Higher School for Nature and Landscape (ENP), a department of INSA Centre Val de Loire, trains landscape architects working at different scales of spatial transformation.

Initially focused on sound space, CRESSON is a research team of the École nationale supérieure d'architecture de Grenoble that relies on an interdisciplinary, sensitive

and situated approach to inhabited spaces. CRESSON is one of the two teams of the CNRS laboratory **Ambiances, Architectures, Urbanités (AAU)**.

The international Ambiances network aims to structure and develop the field of research on architectural and urban environments

The symposium is supported by the Office for architectural, urban and landscape research / DGP / Ministry of Culture.

Local partners

Fondation du Doute • Conservatoire de musique et de théâtre de Blois • Mission Val de Loire, UNESCO

Places

École de la nature et du paysage / INSA CVL
3, rue de la Chocolaterie • 41000 Blois

Conservatoire de Blois / Agglopolys
14, rue de la Paix • 41000 Blois

Informations and contact

www.paesaggiosonoro.it/unheard_landscapes/
www.researchcatalogue.net/view/1108829/1371985
unheard-landscapes@listes.insa-cvl.fr

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program

wednesday, october 27

16:30 *école du paysage, hall* welcome

17:00 *oustide* **Gilles Malatray** | FR | Les choses étant ce qu'est le son ! [sound walk]

18:30 Tributes to **R. Murray Schafer (1933-2021)**

and **Jean-Luc Nancy (1940-2021)**

oustide **S. Zorzanello** | IT | R. M. Schafer, *Nocturne* (solo flute) + *conference room (sdc)* Reading: *On Acoustic Design* (1973) + **Alfonso Cariolato**, philosopher | IT | Tribute to J.-L. Nancy. Reading: *À l'écoute* (2002).

thursday, october 28

9:30 *école du paysage, hall* welcome

10:00 *sdc* opening **A. Sarfati** (INSA CVL), **A. Goulesque** (F. du Doute)

10:30 *sdc* **Jean-Paul Thibaud** | FR | An atmospheric attunement to lifeworlds + **Caroline Boë** | FR | Listen to the sounds that invade us | *atelier 2* **M. Cottet, V. Bogdanov, C. Marquis-Favre, F. Perrin, D. Dumortier, W. Ellermeier** | FR | When Nature in the City Renews the Urban Experience: Physiological and Behavioural Implications of Renaturation + **Artur Matamoro Vidal** | UK | Artificial Canyons

hall 11:30 break

12:00 *sdc* **Sébastien De Pertat** | FR | Listening to our living environments in the era of the Anthropocene | *atelier 2* **Michel Risse** | FR | The Sound that comes from Sky, an attempt at acoustic gardening of the soundscape

12:30 lunch

14:30 *sdc* **Csaba Hajnóczy** | HU | Soundscape composition in Hungary + **Federico Martusciello** | IT | Silence as listening opportunity: a communicative approach in soundscape composition | *atelier 2* **Nicola di Croce** | IT | Forms of future coexistence. Attuning to an uncomfortable and inclusive sonic environment + **Clara Poirier** | FR | Otherness and resonance

hall 15:30 break

16:00 *sdc* **A. Chernigina, R. Bruni** | FR | Soundwalk and sound creation in Siberia as an emancipatory eco-training practice

16:30 *sdc* presentation of the sound installations

17:30 *sdc* **Soundcamp** | GB | Barking Box [workshop]

18:30 *city hall* reception at the City Hall of Blois

20:45 *Conservatory Auditorium* Listening session (1 hr)

Isabelle de Mullenheim | FR | *Ville murmurée* [outside]

Andrea Taroppi | IT | *The unheard answer*

Moumita Roy | IN | *Tales from Home*

Federico Martusciello | IT | *Studio II: sui silenzi sonori d'Abruzzo*

Daniel Blinkhorn | AU | *Valiha*

Sherry Ostapovitch | CA | *In a Queer Time and Space*

friday, october 29

10:00 *sdc* **Makis Solomos** | FR | (Re)politicizing musical listening + **Justyna Anders-Morawska** | PL | Complementary stories, participatory site specific radio art as a narrative of the postindustrial soundscape, and antecedents of co-creative approach to urban sound design | *atelier 2* **M. Breviglieri, N. Gamal Saïd, D. Goeury** | FR | Oasis Resonances: sensitive approaches to the urban in the Sahara + **Alessandra Calanchi** | IT | Listening to unexplored landscapes: how auditory perception changed during the Italian lock-down (2020)

hall 11:00 **Stefano Zorzanello** | IT | Sound Chocolates [game] *break*

11:30 *atelier 2* **Ari Koivumäki** | FI | How to study the feeling of safety? | *sdc* **Diane Schuh** | FR | Listening to the singularity of the sound environments of the Third Landscape and the Garden in Movement, research-creation proposals through the lens of Gilles Clément's thought

12:30 lunch

14:00 *sdc* **M. Mocchi, L. Rocca, C. Sillano, S. Stocco** | IT | Sensorial safety: control tools and perceived serenity + **J. Clavel, L. Wittersheim** | FR | The sound gesture, from the vegetable to the market gardener, ethnographic investigation at the heart of the harvest | *atelier 2* **Thierry Mouillé** | FR | Charkwalk + **Marco Monari** | IT | A Smart Soundscape? New environmental sounds

hall 15:30 break

16:00 *sdc* **Fanny Dujardin** | FR | Sounds as 'signs of life': widening listening in radio language, with *Questionnaire for Lesconil* by Y. Paranthoën + **Claude Schryer** | CA | Radical Listening as Climate Action | *atelier 2* **Chris A. Wright** | GB | Un-Place + **Nadine Schütz ((Echora))** | CH/FR | Echotecture, Echosophy, considerations on the relationship between ephemeral and permanent elements of spatial presence based on the timeless fascination of an acoustic landscape phenomenon

18:00 *Conservatory Auditorium* Listening session (45 mn)

Isabelle de Mullenheim | FR | *Whispering city, part 2 [outside]*

Anita Castelino, Sherry Ostapovitch | CA | *A Walk-in-Progress* featuring: E.-L. Jagoe, J. Conn, I. Szeman, Ch. Alton, Mining Injustice Solidarity Network, V. Gray, J. Magnusson, M. Haiven and Ch. Smith

David Kamp | DE | *Mimicry*

Nadine Schütz ((Echora)) | CH/FR | *Plage de la Défense #1-2*

20:45 *école du paysage, sdc* **Bernard Fort** | FR | *The Great Orchestra of Nature*

saturday, october 30

10:00 *sdc* **Pauline Nadrigny** | FR | Listening 'like an iceberg' + **Charlotte Laffont** | FR | Designing tomorrow's housing through the experience of sound | *atelier 2* **Catherine Szantó** | FR | Sounds of the garden: Spatial experiments in listening. The example of Murin-An (Kyoto) + **F. Michi, M. Cena** | IT | Scattered thoughts for a 'sentimental' listening

hall 11:00 break

11:30 *sdc* **Anton Roca** | IT | Lucciole / Lucioles | *atelier 2* **Marianne Villière** | FR | Alouette, gentille alouette

12:00 *sdc* **Daniele Grasso** | IT | The sounds (we are) missing [video]

12:15 **Soundcamp** | GB | Barking Box [workshop]

12:45 lunch

14:30 *sdc* **S. De Pertat, T. Bonnenfant, O. Labussière, N. Tixier** | FR | Losonnante Rediscovering soundscapes through listening by bone conduction + **Pierre Prouteau** | FR | The Potential of Sound Systems: Processional Shunt from Thailand to France | *atelier 2* **Anne Sourdril** | FR | SONATAS: Listening to the changing environment, or how sound perceptions build local and scientific ecological knowledge + **Stefano Zorzanello** | IT | A different (idea of) rhythm. Towards a grammar and a spectro-morphological solfège of static soundscapes

hall 15:30 break

16:00 *sdc* **Rodolphe Alexis** | FR | Audiography of the Multitude, I - Listening dialogues | *atelier 2* **Emiliano Battistini** | IT | 'Different Waves': listening to the unheard soundscape of Northern Adriatic Sea

16:30 *hall* **Joshua Groffman** | US | Dialogue-Duet-Monologue

18:00 *Conservatory Auditorium* Listening session (40 mn)

Rodolphe Alexis | FR | *Audiography of the Multitude, I - Listening dialogues*

Marinos Koutsomichalis | CY | *Sāk vitt ok vitt of verþld hverja*

Panayiotis Kokoras | US | *Qualia*

Juan Carlos Vasquez | US | *Mono no Aware*

Charlie Fox | CA | *Entophony - Study 9*

19:15 **Giuseppe Gavazza** | IT | Human Loudspeakers: Living Radios [game]

21:00 **Hubert Gendron-Blais, DEVENIR-ENSEMBLE** | CA | *Manifest Resonances*